The Dining Room was first produced Off-Broadway by Playwrights Horizons in 1982.

The Dining Room is presented by special arrangement with Dramatists Play Service, Inc., New York.

NYACK COLLEGE, MANHATTAN CAMPUS
MONDAY, MARCH 4TH
5:15 PM SELECTED SCENES
7 PM PANEL DISCUSSION

NYACK COLLEGE, NYACK, NY
THURSDAY, MARCH 7TH, 7:30 PM
FULL PERFORMANCE
A NOTE FROM THE DIRECTOR

Dear Friends,

Welcome to and A.R. Gurney’s *The Dining Room*. It is our pleasure to be back at Nyack.

Stella Adler, an inspiring actor and teacher had this to say about theatre, “The word *theatre* comes from the Greeks. It means the seeing place. It is the place people come to see the truth about life . . . a spiritual and social X-ray of its time”.

I find this very true for this play. Gurney has given us the setting of a single dining room to serve as a kind of twilight zone for specific situations that are quite familiar to many of us. Though this play is set in a wealthy economic stratum, the situations are universal—often quite funny and very moving. A play primarily about relationships—the beginning of a new one, the disintegration of an old one, and some that are in between.

While the dining room fades in its importance, much of what the room is used for comes under scrutiny for its continued relevance in a time and society that is becoming all about what is convenient, fast, and technologically driven. As the dining room fades, so does the civility and grace inherent to the traditions of that room. For some those traditions are suffocating, burdened with expectation.

*The Dining Room*, a play that asks us to inspect what lies beneath serves for catharsis—one of the reasons the Greeks treasured theatre so much. In coming to see, we find truth, and in finding truth, we are confronted, comforted, and eventually healed.

Thank you again for joining us,

[Signature]

D. Danielle Dyer
THE DINING ROOM

THE CAST

Act I
Rachel McKendree Real Estate Agent, Annie, Carolyn, Peggy, Dora, Nancy
Sr. Danielle Dwyer Sally, Mother, Grace, Sandra, Margery, Mom
Kate Shannon Girl, Ellie, Aggie, Winkie, Beth
Chris Kanaga Arthur, Howard, Architect, Brewster, Paul, Fred
Brad Lussier Client, Father, Michael, Grandfather, Billy, Stuart
Peter Haig Boy, Psychiatrist, Ted, Nick, Ben

Act II
Rachel McKendree Sarah, Meg, Claire, Annie
Sr. Danielle Dwyer Kate, Emily, Ruth
Kate Shannon Helen, Aunt Harriet
Chris Kanaga Tony, David, Dick
Brad Lussier Gordon, Jim, Standish, Harvey
Peter Haig Chris, Burton

THE PLACE: A formal Dining Room

There will be a 15 minute intermission between Acts I and II.

Please turn off all cell phones, pagers, and alarms.

In order to protect the professional integrity of Elements Theatre Company, no photography or recording of this performance is allowed.
Act I

Scene 1  *Never Use It*
Agent and Client

Scene 2  *Dividing*
Arthur and Sally

Scene 3  *Eat Together*
Father, Mother, Girl, Boy, Annie

Scene 4  *Term Paper*
Ellie and Howard

Scene 5  *Dancing School*
Grace and Carolyn

Scene 6  *Merry Maid*
Michael and Aggie

Scene 7  *Renovation*
Architect and Psychiatrist

Scene 8  *Winkie’s Birthday*
Peggy, Ted, Winkie, Billy, Brewster, Sandra

Scene 9  *Boarding School*
Grandfather, Nick, Dora

Scene 10  *Table Repair*
Paul and Margery

Scene 11  *Thanksgiving*
Nancy, Stuart, Fred, Ben, Beth, Mom
Act II

Scene 12    Gin
Sarah and Helen

Scene 13    Tea
Kate, Gordon, Chris

Scene 14    Photo Op
Tony and Aunt Harriet

Scene 15    Repair needed
Jim and Meg

Scene 16    The Club
Emily, David, Claire, Burton, Standish

Scene 17    The Funeral
Harvey and Dick

Scene 18    The Dinner Party
Ruth, Annie, Host, Guests
STAFF FOR

THE DINING ROOM

Director
Sr. Danielle Dwyer

Technical Director
Chris Kanaga

Stage Manager
Sr. Mercy Minor

Costumes
JoAnne Laraja, Charity Spatzeck-Olsen

Make-up/Hair
Sandy Spatzeck-Olsen, Charity Spatzeck-Olsen

Properties
Sr. Gabriella Guyer

Lighting
Steve Witter

Sound
Br. Stephen Velie

Set Design
Steve Minster, Peter Shannon

Stage Crew
Br. Matthew Gillis, Sr. Seana Shannon, Ellen Ortolani
Artistic Director          Sr. Danielle Dwyer
Assistant Director        Chris Kanaga
Dramaturg                 Brad Lussier
Administration           Sr. Seana Shannon
Booking Agent            Laura McKendree

We acknowledge musical excerpts from:

*Divertimento In D, K 136,* Wolfgang Amadeus Mozart

*Married Life,* Michael Giacchino, from Pixar’s Motion Picture *UP*

*Come Dance with Me,* Frank Sinatra

*Magic (Alternate Take),* Count Basie

*Too Much of Nothing,* Peter, Paul & Mary

*Super Mario Bros. Theme,* London Philharmonic Orchestra

*Forever Young,* Pete Seeger (with The Rivertown Kids)

*Little Boxes,* Pete Seeger

*Changes,* Butterfly Boucher & David Bowie, from the Motion Picture *Shrek 2*

*Blowin’ in the Wind,* Peter, Paul & Mary

*If I Could,* Simon & Garfunkel

*Brown Eyed Girl,* Van Morrison

*Pachelbel Canon in D,* Johann Pachelbel

*You Make Me Feel So Young,* Frank Sinatra

*I’ve Got the World on a String,* Frank Sinatra

*Little More Time with You,* James Taylor

*Monday, Monday,* The Mamas & The Papas

*Save the Last Dance for Me,* Michael Bublé

* The music for this show reflects the changing times in which this play takes place.

All excerpts used with permission from BMI and ASCAP.
Elements Theatre Company
Since primitive man uttered his first “ugh,” humans have asked: who am I, how did I get here, and where am I going. Some have tried to answer or explore those questions through a particular brand of storytelling called “theatre.” We, at Elements Theatre Company explore those answers, and render the literature of the theatre with imagination and integrity. Elements is a resident ensemble dedicated to exploring the vitality of the word and the deepest truths present in the text. Through dramatic storytelling and imaginative stagecraft, Elements approaches both classic and modern works with honesty and authenticity. The transformative work to become the text—to inhabit another world and live another’s life—is both our pleasure and privilege. We believe in the vitality of the word, and the community born between playwright, actor and audience. We seek to be available to that divine moment when inspiration, faithfulness, hard work, and love merge, and transport us beyond the familiar into something new.

Members of Elements Theatre Company have trained with teachers from Shakespeare & Company, Central School of Speech and Drama, Royal Academy of Dramatic Arts, Shakespeare’s Globe, the Royal Shakespeare Company, and London’s National Theatre. The company has studied with Patsy Rodenberg, Joanna Weir-Ouston, Glynn MacDonald and Sue Lefton, and their voice training holds specific emphasis in the Linklater method. The company spent February 2009 in New York City studying voice, improvisation, Shakespeare, and the Michael Chekhov technique with Louis Colaianni, Jane Nichols, Daniela Varon and Lenard Petit. In August of 2012, Elements traveled to Chicago to study stage combat, improvisation, voice, Feldenkrais and Henrik Ibsen with Christine Adaire, Patrice Eggleston, Kestutis Nakas, Nick Sandys-Pullin and Rachel Slavick.

Founded in 1992, Elements Theatre Company performs year-round at Paraclete House, and in the Church of the Transfiguration on Cape Cod in Orleans, Massachusetts. They tour regularly, presenting workshops and performing at conferences, schools and churches.
Danielle Dwyer, CJ • Artistic Director
Co-Founder of Elements Theatre Co.

Since 1992, Sr. Danielle Dwyer has been earning accolades from critics and audiences alike for her commanding presence and commitment as both an actor and director with Elements. She earned her Master of Arts Degree from England’s Royal Academy of Dramatic Art and the University of London. She trained in voice, acting, and writing with Joanna Weir at Central School of Speech and Drama (London, England), David Male of Cambridge University (Cambridge, England), and Shakespeare & Company (Lenox, MA). Sr. Danielle’s directing experience ranges from Neil Simon’s Rumors to Oscar Wilde’s Lady Windemere’s Fan, and Anton Chekov’s The Cherry Orchard. She has also co-directed the world premieres of A Quest for Honor: The Wind Opera, the opera Pilgrim’s Progress by Ralph Vaughan Williams (receiving excellent review from The Boston Globe) and the Instrumental Theatre:in motion production, The Fall and Rise of the Phoenix in South Africa in September 2011.

She has authored several performance pieces, including short stories and plays, video scripts, poetic monologues, and narratives for worship and meditation. An actress of critical acclaim, recent roles have included: Malvolio in Twelfth Night, Madam Ranevskaya in The Cherry Orchard, Chris Gorman in Rumors, Mrs. Erlynne in Lady Windermere’s Fan, Eleanor in The Lion in Winter, Mephistopheles in Doctor Faustus, Queen Elizabeth in Richard III, the title role in Everyman, and Lettice Douffet in Lettice and Lovage.

Christopher Kanaga • Assistant Director, Technical Director

2012 marked Chris’s tenth year with Elements. In that time, his experiences as a performer and technical director have taken him from football fields across Massachusetts, to opera houses in South Korea and South Africa, to Elements Theatre Company’s own performance spaces in Paraclete House and the Church of the Transfiguration on Cape Cod. Highlights of his roles include Henry II in The Lion in Winter, Feste in Twelfth Night, Lopakhin in The Cherry Orchard, and Lord Windermere in Lady Windermere’s Fan. In addition to acting, Chris has studied liturgical art and architecture throughout western Europe, and has managed and coordinated
international artists and artisans in major architectural art installations of fresco, mosaic, and bronze and stone sculpture for the Church of the Transfiguration. Through his experience, Chris gained proficient skill in set design and construction for the performing arts. Chris was Set Director for the highly praised production of the opera *Pilgrim’s Progress* by Vaughan Williams. Since 2006, when he’s not on-stage, Chris serves as technical director for Spirit of America Band which has included the world-premiere of *A Quest for Honor: The Wind Opera* in S. Korea, *Exploration!* in the U.S. and South Africa; and the world-premiere of the Instrumental Theatre:*in motion* production, *The Fall and Rise of the Phoenix* in South Africa in September 2011. As Assistant Director for Elements, Chris brings his passion for text and experience in stagecraft to each new production, working alongside the director to shape an authentic performance of each playwright’s work.

**Brad Lussier • Dramaturg**

Brad made his Elements debut in 2001 and since then his energetic acting has been seen in roles such as Leonid Gayev in *The Cherry Orchard*, Geoffrey in *The Lion in Winter*, Faustus in *The Tragical History of Dr.Faustus*, and Sir Toby Belch in *Twelfth Night*. Brad earned his AB in English and American Literature from Brown University. He also studied Creative Dramatics for Children at Roger Williams University, and made extensive studies of psychology, earning a Doctorate in Pastoral Counseling from Boston University. His knowledge and experience benefit the company in his role as Dramaturg: consideration of the integrity of the text, familiarity with various periods and styles, sensitivity to subtext, and attention to accuracy of detail.
The Playwright

Albert Ramsdell Gurney, Jr., nicknamed “Pete,” was born in Buffalo, New York, on November 1, 1930. Gurney grew up in the exclusive neighborhoods he describes in his plays. He attended St. Paul’s School in Concord, New Hampshire, and went to Williams College, where he graduated in 1952 with a degree in English literature. After serving three years as a naval officer, he earned his M.F.A. in 1958 at the Yale School of Drama. Only two years later he began a long, distinguished career as teacher of literature and humanities at MIT.

Gurney married Mary Forman Goodyear in 1957. They had four children: George, Amy, Evelyn, and Benjamin, and the family lived in Boston until 1983. After leaving MIT on sabbatical, the Gurney’s moved to New York where Gurney continued to pursue his writing career.

Even as a child, Gurney was in love with drama, writing his first play while still in kindergarten. As an adolescent, he often accompanied his aunt to the theatre for matinee performances, where he soaked up every aspect of the performances his young mind could absorb. When he couldn’t attend live performances, he often listened to radio dramas where the language and the importance of the performances was clear. The Dining Room, Gurney’s first major success, came in 1982. Although he continued to turn out commercially successful dramas throughout the 1980’s, they did not elicit the same widespread critical acclaim that The Dining Room had garnered. Near the decade’s end, Gurney wrote a number of more successful plays including The Cocktail Hour, Love Letters, The Old Boy, and The Snow Ball. In 1996 Gurney retired from his position as professor of American literature and humanities at MIT. He and his family divide their time between a home in Connecticut and an apartment in New York City.
The characters in Gurney’s plays are the people Gurney knows best—the people with whom he lived and attended school; the people who lived next door and attended his prep school; the friends and parents of friends he met at Williams, and Yale, and MIT—WASPs. Not surprisingly, the settings of most of his plays are the same New England suburbs that he knows so well. His plays rarely require complicated sets, a great deal of furniture, or large numbers of actors. Rather, Gurney prefers simple sets that evoke particular moods and situations. He writes with a classical constraint, often employing the audience as participants in multiple scenes that go on simultaneously. Gurney is also adept at using music in his plays, employing songs that particularly invoke a mood or tone to compliment the theme and the action. Throughout his works, Gurney is to be congratulated for the economy of his writing which affords a polish and restraint where every word is necessary, and none are wasted.

The Play

*The Dining Room* is a play in two acts which consists of eighteen overlapping and unrelated vignettes, all staged in a well-furnished American dining room. The audience is able to enjoy a rare and candid look at everyday activities in the lives of various families as they deal with the struggles and conflicts inherent to many upper-middle-class American homes that populated this country from the 1930’s to the 1980’s. Not surprisingly, this time span—the 1930’s to the 1980’s—represents the period from Gurney’s birth in 1930 to the completion of the play in 1982.
Gurney described *The Dining Room* as, “… a play with no real through-line and populated with characters who were so obviously out of the current loop. Certainly the play is oddly demanding in that it asks a small number of actors to play more than fifty roles of varying ages. It is also peculiarly constructed as it focuses on many different families going through their motions in a generic dining room for over fifty years, while the various scenes occur during the course of a single day. Yet it was the very obsolescence of the world the play presents which originally had prompted me to write about it. Indeed I first envisioned it being performed behind a velvet rope as if in a museum of antiquities, with actors presenting scenes as if they were enactments illustrating a long lost culture.”
PAST PRODUCTIONS

2012:
• The Dining Room, A.R. Gurney
• Pillars of the Community, Henrik Ibsen

2011:
• Twelfth Night, William Shakespeare
• A Christmas Carol, Charles Dickens, adapted by John Mortimer

2010:
• The Cherry Orchard, Anton Chekhov
• The Doorway, Phyllis Tickle
• Shakespeare’s Own: Vicious or Virtuous?, William Shakespeare

2009:
• Trial of Jesus, (reader’s theatre), John Masefield
• Rumors, Neil Simon

2008:
• From Whence We Come: Shakespeare Scenes on the Ups and Downs of Family
• Lady Windermere’s Fan, Oscar Wilde

2007:
• The Just Vengeance (reader’s theatre), Dorothy Sayers
• The Lion in Winter, James Goldman
2006:
• *A Heart to Love: Scenes, Songs and Sonnets of William Shakespeare*
• *Everyman*, Anonymous

2005:
• *The Rock*, T.S. Eliot

2004:
• *Everyman*, Anonymous
• *Lettice and Lovage*, Peter Shaffer
• *The Comedy of Errors*, William Shakespeare

2003:
• *The Tragical History of Doctor Faustus*, Christopher Marlowe
• *Richard III*, William Shakespeare
• *Murder in the Cathedral*, T.S. Eliot

2002:
• *The Winter’s Tale*, William Shakespeare
• *Christ in the Concrete City*, Philip Turner

2001:
• *Figs and Fury*, Phyllis Tickle

2000:
• *God’s Favorite*, Neil Simon
A MILLION THANKS

Gloriæ Dei Artes Foundation thanks the following fine corporate, foundation and individual sponsors for their kind assistance. Their generosity helps make it possible to passionately challenge young people and to inspire audiences of all ages around the world.

Case Systems

Bayside Community Mortgage
FedEx Corporation
The Orleans Inn

Alexandria Moulding
Architectural Design
James J. Bombanti, C.P.A.
Bushnell Construction
Canterbury Leather
Capezio
Clarks Shoes
Erik D. Cragg, D.D.S.
Foster-Stephens
Haig’s Homes
Hotel Degli Orafi
McDonnell Mechanical
Mid Atlantic Millwork
New York Salisbury
South African Airways
Sumas Mountain Pottery
Turtle Hill Villas
Villa Le Barone
Wendy’s Restaurants of Orleans/Hyannis/Dennis

3M Manufacturing
Antoine Painting and Restoration
Cape Cod Orthopaedic and Sports Medicine
Capt. Dick Clark
Director’s Showcase International
Doggone Good!
Capt. Donald Finlay
Fitness Revolution
Focalpoint Studio
Guardian Building Products
H.H. Snow & Sons, Inc.
Henry Hanger
Hi Way Concrete Products
Kanstul Musical Instruments
LeGrand Wiremold
Living Water Retreat Center
Nauset Lantern Shop
Nomaco Insulation
Plantasia Interiors
Capt. John Shakliks
SKB Corporation
The Wildflower Inn
US Gypsum
Capt. Don Walwer
World Wood Trading
Circles of Giving  
November 1, 2011 - February 15, 2013  

**Golden Baton** - ($50,000.00 + )  
Mr. and Mrs. John French  
Mr. and Mrs. Richard Price  
Mr. and Mrs. M.E. Ullman  

**Silver Baton** - ($25,000.00 + )  
Anonymous  
Grace Jones Richardson Trust  
Mr. and Mrs. Clinton Kanaga  
The Paraclete Foundation, Inc.  

**Director** - ($15,000.00 + )  
Anonymous  
Mr. and Mrs. Robert Bowden  
Dr. and Mrs. David C. Burnham  
Mr. and Mrs. Daniel B. Ford, Jr.  
Mr. and Mrs. William S. Kanaga  
Mr. and Mrs. Peter B. Schulze  

**Benefactor** - ($5,000.00 + )  
Bayside Community Mortgage Co.  
Mrs. Eleanor D. Bronson-Hodge  
Mr. and Mrs. James Claybrook  
Mr. and Mrs. Michael K. Clifford  
Mr. and Mrs. Richard A. Cole  
Mr. Frank A. deGanahl  
Mr. and Mrs. Donald DeLude  
Mr. and Mrs. William Dooner  
Mrs. Stephen B. Elmer  
FedEx Corporation  
Mr. and Mrs. Luke Gibson  
Mr. and Mrs. Shelley Ivey, III  
Mrs. Ruth G. Jervis  
Ms. Ann Kanaga  
Mr. and Mrs. Ratus Kelly  
Mr. and Mrs. William L. Kimsey  
Ms. Fran McDermid  
Mr. and Mrs. G. L. Norman  
Nuveen Benevolent Trust  
Mr. and Mrs. James Pfeiffer  
The Ball Family Trust  
The Luzerne Foundation  
The Orleans Inn  
Vic Firth, Inc.  
Mr. John Whitehead  

**Patron** - ($1,000.00 + )  
3M Manufacturing  
Alexandria Moulding  
Architectural Design, Inc.  
Mr. and Mrs. James J. Bombanti  
Mr. and Mrs. Charles M. Brower  
Mr. and Mrs. David C. Bushnell  
Canterbury Leather  
Capezio  
Mr. and Mrs. David Carson  
Clarks Shoes  
Ms. Faith E. Conger  
Col. Dr. and Mrs. Erik D. Cragg  
Doggone Good!  
Foster-Stephens  
Mr. and Mrs. Ronald L. Goode  
Guardian Building Products  
Mr. and Mrs. Jesse Haig  
Mr. and Mrs. Peter Haig  
Haig’s Homes, Inc.  
Mr. Ian Hale  
Miss Sarah Hale  
Mrs. Judith Hancock  
Mr. Lloyd Hansen  
Mr. and Mrs. Thad Harvey  
Mr. and Mrs. Robert Healy  
Mr. and Mrs. David K. Henry  
Hotel Degli Orafi  
Mr. and Mrs. Yoshio Inomata  
Mr. and Mrs. Robert S. Jamison  
Capt. and Mrs. Jack Jelsema  
Mr. and Mrs. Christopher Kanaga
Mr. and Mrs. Howard Kauffmann
The Rev. Dr. and Mrs. Bradford Lussier
Mr. and Mrs. J. B. Mackey
Mr. William P. Marshall
McDonnell Mechanical Services, Inc.
Ms. Kathleen McNeil
Mr. and Mrs. James S. Meyer
Mid Atlantic Millwork
Fr. and Mrs. Gordon Mintz
Mrs. Paul Moore
Mrs. Betty Murray
New York Salisbury Hotel
Mr. and Mrs. George D. Norman
Mr. and Mrs. Kyle Norman
Mr. John S. Nuveen
Remo
Mr. and Mrs. Wayne D. Schuman
Mr. and Mrs. John H. Shackelford
Mr. John J. Shaughnessy
The Rev. Dr. and Mrs. William Showalter
SKB Corporation
Mrs. Virginia Smith
South African Airways
Mr. and Mrs. Hans Spatzeck-Olsen
Mr. and Mrs. Soren Spatzeck-Olsen
Mr. and Mrs. Phil Stambaugh
Sumas Mountain Pottery
Thomas Meloy Foundation
Mrs. Dee Tingley
Turtle Hill Villas
The Rev. and Mrs. Paul V. Varga
Dr. and Mrs. William M. Velie
Villa Le Barone
Wendy's Restaurants of Orleans/Hyannis/Dennis
Mr. and Mrs. Stephen C. Witter
World Wood Trading
Ms. Joanne Wuschke
Yamaha
Zildjian

Sponsor - ($500.00 + )
Mr. Geoff Antoine and Ms. Linda Inkley
Mr. and Mrs. Harold T. Bartz, Jr.
Cape Cod Orthopaedic/Sports Medicine
Ms. Percilla A. L. Chappell
Mr. and Mrs. David Clarendon
Capt. Dick Clark
Mr. and Mrs. James E. Clewell
Mr. and Mrs. William C. Collyer
Director's Showcase International
Mrs. Homer E. Dowdy
Mr. and Mrs. E. Bruce Dunn
Mr. Mike Escedy
Mr. and Mrs. Nelson Fairbanks
The Rev. and Mrs. Charles Farnsworth
Capt. and Mrs. Donald S. Finlay
Fitness Revolution
Focalpoint Studio, Inc.
Mr. and Mrs. Kenneth Fox
Mr. and Mrs. R. H. Gardner
The Rev. and Mrs. Robert Gibson
H. H. Snow & Sons, Inc.
Ms. Joan Hadly
Mr. Jeremy Haig
Mr. and Mrs. John E. Hamersma
The Rev. and Mrs. John Henderson
Henry Hanger
Hi Way Concrete Products
Dr. and Mrs. James E. Jordan, Jr.
Miss Lindsey Kanaga
Kanstul Musical Instruments
The Rev. and Mrs. Richard Kellett
Mr. and Mrs. Andrew D. Lappin
LeGrand Wiremold
Living Water Retreat Center
Mrs. Rebecca Lussier
Mr. and Mrs. Robert Marks, Sr.
Mrs. Sanford McDonnell
The Rev. and Mrs. Ronald Minor
Nauset Lantern Shop
Nomaco Insulation
Plantasia Interiors
Capt. John Shakliks
Ms. Kate Shannon
Mr. and Mrs. Noel Stookey
The Kent Foundation
The Wildflower Inn
Mr. and Mrs. Paul Tingley
Mr. and Mrs. Charles D. Towers, Jr.
Mr. and Mrs. James F. Trainor
US Gypsum via Drywall Masonry
Capt. Don Walwer
Mrs. Treva Whichard

Friend - ($100.00 + )
Dr. Dale Adelmann
Dr. Samuel Adler and Ms. Emily F. Brown
Alcan
Mr. and Mrs. Mark L. Allen
American Cord & Webbing
Mr. and Mrs. John Amoore
Ms. Karen A. Anderson
Ms. Louise Archambault
Aurora Textile Finishing
Mr. Joseph Babcock
Mr. and Mrs. John S. Bain
Mr. Nelson Barden
Barley Neck and Joe’s Bar and Grille
Beth Bishop
Mrs. Herbert H. Bierkan
Ms. Carol Bishop
BNY Mellon Community Partnership
Ms. Josephine Bonomo
Mrs. Al Bonugli
Ms. Sharon Boone
Boston Pops
Mr. and Mrs. K. Bournazian
Brazilian Grill
Mr. and Mrs. Warren Breckenridge
Mr. and Mrs. Fred Budreski
Buffalo Concrete Accessories
Mr. John C. Burnham

Cafe Alfresco
California Paint
Cape Cod 5 Cents Savings Bank
Mr. Joseph Cardito
Mr. and Mrs. William K. Christopher
Mr. Bruce Cleverly and Ms. Carolyn MacDonald
Company C
Dr. Mercedes Concepcion
Ms. Lucille T. Cook
Courtyard by Marriot
CP Lauman Company, Inc.
Culinary Institute of America
Dan’s Auto Restoration
Mr. and Mrs. Brian Davidson
Mr. and Mrs. Donald DeLude
Mrs. Peggy Denning
Mr. Fredy Dimeco
Mr. David Dunford
E.C. Barton
Edward H. Larson Living Trust
Mrs. Mary Lou Ehrgot
Mr. and Mrs. Donald Farnsworth
Ferguson Enterprises
Mr. John and The Rev. Joan Fittz
Mr. and Mrs. Tom Fitzpatrick
Flurolite Plastics
Francis Malbone House
Friends Marketplace
Mr. and Mrs. Samuel M. Frohlich
Fuller’s Package Store
Ms. Karin Gilbert
Mr. and Mrs. William L. Gladstone
Goff Brothers Construction
Mr. Howard Goldstein and Mrs. Helen Reardon-Goldstein
Mr. and Mrs. Hugh Grant
Sr. Bridget Haase
Ms. Carol Hackett
The Rev. and Mrs. David Haig
Mr. and Mrs. Bud Hale
Mr. and Mrs. Michael J. Hale
Handcraft House
Mr. and Mrs. John Hart
Mr. and Mrs. Steven Hertz
Mr. and Mrs. Paul W. Higgins
Hohmann & Barnard
Holcim
Hyannis Ear Nose & Throat
Hy-Line Cruises
IBM Corporation
If The Shoe Fits
Ingersoll-Rand
Mr. and Mrs. John Ingwersen
The Rev. Dr. and Mrs. Anthony Isola
ITW-TACC
Javelina Cantina
Mr. Arjun Kadam
Mr. and Mrs. Matthew Kellett
Kelley’s Flowers
Mr. and Mrs. John King, Jr.
Mr. and Mrs. David Knowles
Mr. David and Dr. Rebecca Konieczny
Mr. Matthew Kulewicz
Mr. J. A. LaFreniere
Mr. and Mrs. Richard Laraja
Mr. and Mrs. David Larkin
Mr. and Mrs. B.Z. Lee
Lower Cape Dental Associates
Mr. and Mrs. Thomas Lynch
Mrs. Josephine Mahnken
Mr. and Mrs. William J. Maloney
Mrs. Barbara Manuel
Mr. and Mrs. Richard Manuel
Marino Ware
Mr. and Mrs. Archie Mark
Mr. Steven R. Masker
Mrs. Shirley McAuliffe
Mrs. Thomas P. McDermott
The Rev. and Mrs. Allan McDowell
Mr. and Mrs. Michael V. McKay
Mr. and Mrs. Charles A. McKendree
Mr. and Mrs. Tim McKendree
Dr. and Mrs. Ken McKusick
Mr. and Mrs. Franklyn Menser
Mr. and Dr. Andrew Miao
Mr. and Mrs. Stephen Minster
Mrs. Anna Mitchell
Mrs. Gail Moloney
The Rev. and Mrs. Edward Moore
Chaplain Henry Moreau
Mr. and Mrs. John Murphy
Narragansett Brewing Company
National Paint
National Vinyl Products
New Penn Motor Exl
Mr. and Mrs. Robert Nordborg
NY Hair Co. & Spa
NYCE
Oakcreek Country Club
Mr. and Mrs. Francis J. O’Brien and
Mrs. Alice O’Brien
Dr. and Mrs. Silvio J. Onesti
Orleans Camera & Video
Orleans Cycle Shop
Orleans Wine & Spirits
Mr. and Mrs. Daniel Ortolani
Packard Forest Products
Papillon Helicopters
Mr. and Mrs. Raymond Partridge
Patricia Clare McGuire Foundation
Mrs. J. K. Patterson
Dr. John Pautienis
PB Boulangerie
Mr. and Mrs. Richard Pears
Philips Lightolier
Pizzotti Brothers
Ponderosa Landscaping and St. Aubin Nursery
Potted Geranium
Ms. Martha Prieskorn
Mr. and Mrs. Leonard G. Pukaite
Puritan of Cape Cod
Quality Fabricators
Mr. and Mrs. Y. B. Rao
Mr. William Rawn
Real Volleyball
Mr. and Mrs. Peyton Reed
Dr. and Mrs. Robert Rich
Mr. Gary Richards
Mr. and Mrs. James Q. Riordan
Roberts Brothers Lumber
Mr. and Mrs. Joseph Rugnetta
Mrs. Lorna S. Russell
Ms. Nancy Belinda Schmitt
Mr. Kevin Scully
Sears Hometown Store
The Rev. Dr. and Mrs. Martin Shannon
Ms. Christina Sharp
Mr. Tim Showalter and Ms. Natalya Bagrova
The Rev. and Mrs. Charles L. Smith, Jr.
Mrs. Dean Smith
Ms. Macy Smith
Mr. and Mrs. Stanley Snow
Mr. and Mrs. Manny Snyderman
Mr. William T. Sorensen
South Shore Generator Service, Inc.
Ms. Debbie Spang
Spang Framing Center
Stonewall Jackson Hotel & Conference Center
Suvawear, Inc.
Mr. and Mrs. Joseph Sweeney
Sweeney Transportation
Mr. Charles Sweet
Mrs. Joan C. Sweet
Mr. Malcolm Sweet
Teal’s Express
Terri’s Hair Affair
The Beacon Room Restaurant
The Frame Center, Inc.
The Left Bank Gallery
The Lobster Claw
The Wild Goose Tavern
The Wiley Foundation
Mr. and Mrs. William E. Therrien
Ms. Elaine G. Thompson
Haskell and Kay Thomson
To Dye For Salon
Mrs. Jeanne Townsend
Ms. Lucy Townsend
True Value Hardware
Underground Art Gallery
Ursuline Sisters - Northeast Province
USF Holland
Verifone
Villa Vignamaggio
Visiting Angels
Ms. Susan Wangerman
The Rev. Arthur Warner
Mr. Thomas H. Wells
Mr. David A. White
Mr. and Mrs. William Wierzbinski
Ms. Deborah E. Wiley
Ms. Bonnie Wilkes
Mrs. Mary June Wilkinson
Ms. Kimberley Williams
Windmill Liquor & Fine Wines
Mrs. Janette M. Wray
York Harbor Inn
Mr. and Mrs. David S. Zemanek
Elements Theatre Company

*presents*

*A Midsummer’s Night Dream*
by William Shakespeare

August 9-11 & 16-18

PARACLETE HOUSE, ROCK HARBOR,
ORLEANS, MASSACHUSETTS

*A Reader’s Theatre Christmas Carol*
by Charles Dickens
Adapted by John Mortimer

December 12–15 & 19–22

PARACLETE HOUSE, ROCK HARBOR,
ORLEANS, MASSACHUSETTS

Tickets 508-240-2400

www.elementstheatre.org